

Curriculum Vitae

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EDUCATION

M.F.A. - Acting	American Conservatory Theater	San Francisco, CA	1996
B.F.A. - Theater Arts	University of California	Santa Cruz, CA	1989
Theatresports Improv	Training and Performance	Los Angeles, CA	93-95
Acme Improv	Training	Los Angeles, CA	2001

ACTING EXPERIENCE

University of California, Santa Cruz 1985-89

4-H Club	Lead
Cowboys #2	Lead
Oh! It's A Lovely War!	Lead
The Bald Soprano	Mr. Smith
The American Musical	Lead
Julius Caesar	Caesar
Wild Honey	Yakov
Midsummer Night's Dream	Theseus
The Crucible	Cheever
As Is	Lead
The White Devil	Lead
The Merchant of Venice	Morocco
The Green Moth	Lead
The Frogs	Lead

Santa Cruz, CA

Dir. Dale Robinson
Dir. Juliette Carillo
Dir. Audrey Stanley
Dir. Juliette Carillo
Dir. Tom Lehrer
Dir. Paul Whitworth
Dir. Andrew Doe
Dir. Michael Edwards
Dir. Michael Edwards
Dir. Kevin Beggs
Dir. Andrew Doe
Dir. Paul Whitworth
Dir. Julie Hébert
Dir. Audrey Stanley

Shakespeare/Santa Cruz 1986-1989

Twelfth Night	Officer
Richard II	Ensemble
Much Ado About Nothing	Balthasar
Titus Andronicus	Bassianus
Romeo & Juliet	Paris
Once In a Lifetime	Ensemble

Santa Cruz, CA

Dir. Marcia Taylor
Dir. Michael Edwards
Dir. Audrey Stanley
Dir. Mark Rucker
Dir. Mark Rucker
Dir. Danny Scheie

San Francisco Theater

Search and Destroy	Kim	Encore Theater Co.	Dir. John C. Fletcher
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San Francisco, CA

American Conservatory Theater 1989-1992

Studio Productions

The Diary of Anne Frank	Mr. Frank
Charley's Aunt	Jack
The Sea Gull	Trigorin
Misalliance	Lead
Midsummer Night's Dream	Bottom
Dr. Love	Ensemble

Mainstage

Hamlet	Ensemble
A Christmas Carol	Young Scrooge
Charley's Aunt	Jack
Good w. William Hurt	SS Doctor

A Noise Within Theater Co. 1993 -1995

The Tempest	Ferdinand
Blood Wedding	Ensemble
All My Sons***	George
School For Wives	Alain
King Lear	Ensemble

Los Angeles Theater 1995 – 2003

Marat/Sade	Polpoch	P.R.T.E.
All My Sons	George	Odyssey Theater
Chekhov One Act Festival	Lead	Oasis Theater Co.
L.A. Theatersports ('93-95)	Member	Theater/Theatre
Live Nude King!	King	Gascon Center
The Letter Writer	Lead	Santa Monica Play
The Improv Gallery	M.C.	The Coffee Gallery
Train Of Thought	Dexter	The Tamarind

Television and Film Credits 1989 - 2005

Destiny Diner	Lead	True Films	Dir. Chris Slater
The Stoned Age	Surfer	Trimark	Dir. James Melkonian
Song of the Sea	Viking	Jubilee Productions	Dir. Adam Abrahamson
Glory Daze	Sgt. Ross	Miramax	Dir. Rich Wilkes
The Detonator	Co-Star	Concorde	Dir. Garret Clancy
Truth About Cats & Dogs	Announcer	20th Fox	Dir. Michael Lehmann
The Scottish Tale	Star	Asylum	Dir. Mack Polhemus
Tracy Takes On...	Co-Star	HBO	Dir. Thomas Schlamme
Days Of Our Lives	Various	NBC Daytime	
David and Lisa	The Man	ABC	Oprah Winfrey Presents...
The Day of Meat	Star		Dir. Roxanne Patruznik
Harley's Angels	Star	Bolinas Pictures	Dir. Mack Polhemus
'Vision	Lead	444Films	Dir. Josiah Polhemus

***Winner of the LA Weekly's Featured Male Performance of the Year 1994

San Francisco, CA

Dir. Susan Stauter
Dir. Lawrence Hecht
Dir. John C. Fletcher
Dir. Elan Evans
Dir. Ed Hodson
Dir. Johnathon Marks

Dir. John C. Fletcher
Dir. David Maier
Dir. Edward Hastings
Dir. John C. Fletcher

Glendale, CA

Dir. Sabin Epstein
Dir. Stephanie Shroyer
Dir. Geoff and Julia Elliot
Dir. Art Manke
Dir. Sabin Epstein

Dir. Stanley Soble
Dir. Elina De Santos
Dir. Mark Doerr
Dir. Dan O'Connor
Dir. Josiah Polhemus
Dir. Josiah Polhemus
Dir. Josiah Polhemus
Dir. Cheryl E. Grant

TEACHING EXPERIENCE

- **Adjunct Instructor - Mt. San Antonio College** **Walnut, CA 2002 - 2003**
 - Directed the Kesselman version of "The Diary of Anne Frank" in a 440-seat theater.
 - Currently teaching "Introduction to Theatre" to a class of thirty-six students.

- **Instructor -The Tri - School Conservatory Theatre** **Anaheim, CA 2000 - 2003**

An after school theatre program devoted to college level based instruction for high school students.

 - Taught Improvisation and character work classes
 - Taught Acting Shakespeare- scenework/ presentation
 - Taught Acting for the camera
 - Taught Playwriting
 - Taught Filmmaking/Screenwriting
 - Directed the original play "Not Me/Not You."

- **Director/Instructor - American Academy of Dramatic Arts** **Hollywood, CA 1998 - 02**

A three-year program devoted to the study of acting.

 - Have been an integral part of the "Exam Plays" Faculty for over five years.
 - Have taught scene study using Meisner/Stanslavski based exercises.
 - Have taught Improvisation using the work of Keith Johnstone
 - Directed the 1999 American Academy Showcase

- **Acting Teacher - Orange County High School of the Arts** **Santa Ana, CA 2000- 01**
 - Taught Meisner/Stanslavski Acting Class to Sophomores
 - Taught Shakespeare Acting Class to Seniors
 - Ran the Experimental Theater Group with a group of eighteen performers

- **Instructor - East L.A. Classic Theatre** **Monterey Park, CA 2001 - 2003**

A program devoted to bringing "classic theatre" to the public schools of East Los Angeles.

 - Prepare classes to see a "Classical Play." Students act out the entire play that they then watch performed by an Equity Cast. The students write and discuss the themes of the play in a post-play wrap up.

- **Improvisation Instructor - The Improv Gallery** **Pasadena, CA 1999 - 2000**
 - Taught all classes, created, produced and ran a weekly improvisation performance group.

- **English Teacher - University High School** **Brentwood, CA 1995 - 96**

Taught reading analysis, writing, grammar and public speaking to approximately eighty students a day grades 9th - 11th.

- **English Teacher - Hollywood High School** **Hollywood, CA 1996 - 1998**

Taught reading, writing, grammar, filmmaking, public speaking, computer skills to approximately 150 students a day grades 9th - 12th.

- **Visual Arts Teacher - Hollywood High School** **Hollywood, CA 1995**

A long-term sub assignment. Took over classes that included teaching pen and ink drawing/one and two point perspective/shading/working with paints- watercolor to approximately 180 students a day.

•Drama Teacher and Director - The Peninsula School Menlo Park, CA 1990 & 1992

-Taught a theater class of twenty students ages 8 -12 theater games, acting, memorization, movement and voice which culminated in full-scale musical productions of Peter Pan and The Wizard of Oz

DIRECTING EXPERIENCE

Theater

Welcome To the Moon	UCSC	Santa Cruz, CA	1988
Ronnie!	UCSC	Santa Cruz, CA	1988
Peter Pan	The Peninsula School	Menlo Park, CA	1990
The Wizard Of Oz	The Peninsula School	Menlo Park, CA	1992
Overruled	The Stage of Grace Theater	Hollywood, CA	1993
American Beauty	Masquer's Café	Los Angeles, CA	1993
Out Go the Lights	Pacific Resident Theater	Venice, CA	1994
Animals Are Passing From Our Lives	Amer. Acad. of Dram. Arts	Hollywood, CA	1998
Walking On the Moon	AADA	Hollywood, CA	1998
Abundance	AADA	Hollywood, CA	1998
Alone At the Beach	AADA	Hollywood, CA	1998
Live Nude King!	Gascon Center Theater	Los Angeles, CA	1998
The Knack	AADA	Hollywood, CA	1998
American Academy Showcase	Matrix Theater	Hollywood, CA	1999
Uncommon Women and Others	AADA	Hollywood, CA	1999
Three Bags Full	AADA	Hollywood, CA	1999
The Letter Writer	Santa Monica Playhouse	Santa Monica, CA	1999
The Improv Gallery	The Coffee Gallery	Pasadena, CA	99-00
Formula 2B	High School of the Arts	Santa Ana, CA	2000
Not Me/Not You	California Thespian Festival	Claremont, CA	2001
Spoon River Anthology	AADA	Hollywood, CA	2001
Top Girls	AADA	Hollywood, CA	2001
Charley's Aunt	AADA	Hollywood, CA	2001
The Wake of Jamie Foster	AADA	Hollywood, CA	2001
It's Only a Play	AADA	Hollywood, CA	2001
Twelve Angry Men	AADA	Hollywood, CA	2001
The Diary of Anne Frank	Mt. San Antonio College	Walnut, CA	2002
North Shore Fish	AADA	Hollywood, CA	2002
Guys & Dolls	Buena Park Youth Theater	Buena Park, CA	2002
Assemblyline	AADA	Hollywood, CA	2002
How To Succeed In Business...	Buena Park Youth Theater	Buena Park, CA	2002
The Music Man	Buena Park Youth Theater	Buena Park, CA	2003

Film

Dead Beat	L.A. Vidfest	Hollywood, CA	1999
Pause	Vanguard Cinema	Hollywood, CA	2002
Vision	Vanguard Cinema	Hollywood, CA	2004

WRITING CREDITS

Plays

Ronnie!	A parody of Euripides/Voted best play of the UCSC Greek Festival	1988
Out Go the Lights	Produced at the Pacific Resident Theater Ensemble	1994
Live Nude King	Produced at the Gascon Center Theater	1998

Formula 2B	Produced at the Orange County High School of the Arts	2000
In the Wind's Slinging	Produced at St. Aidans Church Bolinas, California	2004
American Soprano	Playwrights group Pacific Resident Theater	2005
NO Plan:Stories of Survival in the Big Easy	Produced at the Electric Lodge	2005

Screenplays

Dead Beat	Official Selection at the LA Vidfest	1999
The A-List	A full-length screenplay	2000
Finkle	A Sit/Com Pilot written for Paramount Television	2001
Pause	Winner of Best Screenplay and Distribution from the Scarefest	2003
'Vision	Winner Best Film Hollywood Scarefest	2004

PRODUCER CREDITS

Theater

Overruled	Stage of Grace Theater	Hollywood, CA	1993
Out Go the Lights	Pacific Resident Theater Ensem.	Venice, CA	1994
Live Nude King	Gascon Center Theater	Los Angeles, CA	1998
The Letter Writer	Santa Monica Playhouse	Santa Monica, CA	1999
The Improv Gallery	The Coffee Gallery	Pasadena, CA	2000

Feature Films

The Scottish Tale	Asylum	Dir. Mack Polhemus	1996
My Bad Dad	Bolinas Pictures	Dir. Mack Polhemus	2005

Shorts

Dead Beat	LA Vidfest	Dir. Josiah Polhemus	1999
Pause	Big Foot Films	Dir. Josiah Polhemus	2002
'Vision	444 Films	Dir. Josiah Polhemus	2003

AWARDS AND HONORS

Acting

The Laurence Olivier Award/Acting Honors	Thacher School	1985
LA Weekly 16th Annual Theater Awards - Best Male Performance	(All My Sons- A Noise Within) - Best Performance	1994

Membership

Actors Equity Association (AEA)
Screen Actors Guild (SAG)
American Federation of Television and Radio (AFTRA)

Writing/Directing

Writing Award	The Wize Brothers	Swarthmore College	2000
Best of the Festival	Not Me/Not You	California Thespian Festival	2001
Best Screenplay Award	Pause	Hollywood Scarefest	2002
Best Film	'Vision	Hollywood Scarefest	2004